

VISIT...

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WHENEVER YOU CALL

17

Words by MARIAH CAREY
Music by MARIAH CAREY
and WALTER AFANASIEFF

Slowly, expressively

p

With pedal

E♭(add2) *F7sus* *F7*

B♭ *Gm7* *E♭(add2)*

Male: Love _____ wan-dered in - side, strong-er than you, _____ strong-er than

F7sus *F7* *B♭* *B♭/A* *Gm* *Gm/F*

I. _____ *Female:* And now _____ that it has be - gun we can-not turn

E♭maj7 **F7sus** **F7** **B♭**

back; _____ *Male:* we can on-ly turn _____ in - to one. _____ I won't ev - er be too

Gm **Gm/F** **E♭** **F7sus** **F7**

far a - way to feel you, and I won't hes - i - tate at all _____ when-ev - er you call.

B♭ **Gm** **Gm/F**

_____ And I'll al - ways re - mem - ber the part of you so ten - der,

E♭ **F7sus** **F7**

I'll be the one to catch your _____ fall _____ when-ev - er you call. _____







Female: And _____ I'm _____ tru-ly in -





Male: (find - ing my soul _____

spired, find - ing my soul _____ there in your






there in your eyes) _____

eyes. _____ And you _____ have o-pened my





Male: (have o - pened my heart)

heart _____ and lift - ed me _____ in - side _____ by show-ing me your -

F7sus F7 Bb Bb/A Gm Gm/F

self — un - dis - guised. *Both:* And I won't ev - er be too far a - way to feel you,

Eb F7sus F7

and I won't hes - i - tate at all — when-ev - er you call. —

Bb Bb/A Gm Gm/F

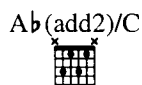
— And I'll al - ways re - mem - ber the part of you so ten - der,

Eb F7sus F7

I'll be the one to catch your — fall — when-ev - er you call. —



First system of musical notation. The vocal line (treble clef) features a melodic phrase with triplets. The piano accompaniment (grand staff) provides harmonic support.



Second system of musical notation. The vocal line includes the lyrics: "Male: And I will breathe for you _ each day, _ com - fort you through all _ the pain, _". The piano accompaniment continues.



Third system of musical notation. The vocal line includes the lyrics: " _ gent - ly kiss your fears _ a - way. _". The piano accompaniment continues.



Fourth system of musical notation. The vocal line includes the lyrics: "You can turn to me _ and cry. _ Al - ways un - der - stand _ that I _". The piano accompaniment continues.

G $\flat$ F7sus F B $\flat$ B $\flat$ /A

_____ give you all I am _ in - side. _____ And I _ won't ev - er be too _

Gm Gm/F E $\flat$ F7sus F7

_____ far a - way to feel _ you _____ *Male:* and I won't hes - i - tate at all *Female:* when - ev - er you _ call. _

N.C. B B/A $\sharp$ G $\sharp$ m G $\sharp$ m/F $\sharp$

_____ *Both:* I _____ won't ev - er *Female:* be _____ too _ far to feel _ you

E F $\sharp$ 7sus E/G $\sharp$ F $\sharp$ /A $\sharp$

and _ I won't hes - i - tate _ at all _____ *Both:* when - ev - er you _ call. _____

B B/A# G#m G#m/F#

And I'll al - ways re-mem - ber the part of you so ten - der,

E F#7sus F#7

and be the one to catch your fall when - ev - er you

E B E Em6/9

call, when - ev - er you

B B/A# G#m G#m/F# E(add2) Em6 B

call. *Both: Oh, when - ev - er you call.

a tempo

*Both voices sung at written pitch.